Book History and the Shaping of Global Consciousness in Ming China
書史與明代世界意識的形成

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*Da Ming hunyi tu* 大明混一圖 (Amalgamated map of the great Ming empire), Ming dynasty (1368–1644).
The original map is preserved at the First Historical Archives of China, Beijing. 現存中國第一歷史檔案館.
The map depicts landmasses and waters of what are known today as the Continents of Asia, Africa and Europe. 圖上繪有亞歐非三洲的地區.
Title page with Francis Xavier and Matteo Ricci, 1615, engraving. From Matteo Ricci, *De Christiana Expeditione apud sinas Suscepta ab Societate Jes.*

1615年書中的利瑪竇像
Categories in Chinese transliterations that were made and introduced in the late 16th centuries

“Yaxiya” 亞細亞/Asia
“Ouluoba” 歐邏巴/Europe,
“Liweiya” 利未亞/Libia,
“Yamolijia” 亞墨利加/America
Matteo Ricci’s (1552–1610) map, preserved in the Nanjing Museum.
利瑪竇世界地圖. 南京博物院藏本.
The Luochong lu (Record of Naked Creatures) 《臝蟲錄》

The Countries of Korea, Japan, and Little Ryukyu, from the Record of Naked Creature (seen in the lower panel of the page)
收入《臝蟲錄》中的高麗, 日本, 和小琉球國
From right to left: the countries of “Little people,” “men with three heads,” “men with three bodies.” These countries are drawn from the *Shanhai jing* (the *Classic of Mountains and Seas*).

小人國, 三首國和三身國, 見於《山海經》
the country of Shabicha (Djabulsa, the Land of the setting sun)
沙弼茶國
Pictures and Descriptions of Eastern Barbarians 東夷圖說, 1586, by Cai Ruxian 蔡汝賢
The Entry of Yaxiya/Asia: Reconfiguring Global Geography
“洲”：世界地理的重構

Ricci’s map. 利瑪竇世界地圖
“Gou guo” (The country of Dog[-headed] men) 狗國, Seen in *Yueling guangyi* 月令廣義 (1602).
狗国

国人皆善狗，不衣不语言。

狗首长毛，大嗥其妻。

人至，使逃归，得十餘隻，数其母走十里，遗金十狗，得其家物必谢其人，乃脱则不及矣。
European depiction of the dog-head people, Cynocephali. Early 15th century.
15世紀歐洲繪畫中的人身狗頭形象.
Matteo Ricci and the Chinese scholar Xu Guangqi
利瑪竇與徐光啓