Texting China

Composition, Transmission, Preservation of Pre-modern Chinese Textual Materials

An International Symposium Celebrating the Life of T.H. Tsien and the Opening of the University of Chicago’s Mansueto Library

May 11-13, 2012

at the Regenstein Library Special Collections Research Center Classroom
<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>15:00</td>
<td>Registration 註冊 (Regenstein Library)</td>
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<tr>
<td>15:50</td>
<td>Mansueto and Preservation Lab Tour 參觀參思德圖書館及文獻保護部 (Repeat on Saturday or 週六)</td>
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<tr>
<td>17:00</td>
<td>Reception 招待酒會 (Quadangle Club)</td>
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<td>18:00</td>
<td>Welcome Dinner 晚宴 (Quadangle Club)</td>
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<td>20:15</td>
<td>Bus leaving for hotel 乘車回旅館</td>
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<td>8:20</td>
<td>Bus leaving for Campus 乘車到會場</td>
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<tr>
<td>9:00</td>
<td>Opening Ceremony / Welcome Remarks 開幕式 / 致辭</td>
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<td>9:25</td>
<td>Group photo 合影</td>
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<td>9:45</td>
<td>Coffee break 茶歇</td>
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<tr>
<td>10:05</td>
<td>Opening Panel 開場演講</td>
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<td>12:15</td>
<td>Lunch break 午餐</td>
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<tr>
<td>13:45</td>
<td>Session I: Manuscripts and Manuscript Culture 写本與寫本文化</td>
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<td>15:45</td>
<td>Session II: Printing and Print Culture 印刷與印刷文化</td>
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<tr>
<td>16:05</td>
<td>Session III: Preservation of Pre-Modern Chinese Texts (A) 中國古籍保護 (A)</td>
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<td>12:00</td>
<td>Lunch break 午餐</td>
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<td>13:30</td>
<td>Session IV: Preservation of Pre-Modern Chinese Texts (B) 中國古籍保護 (B)</td>
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<tr>
<td>15:00</td>
<td>Session V: Preservation of Pre-Modern Chinese Texts (C) 中國古籍保護 (C)</td>
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<tr>
<td>15:00</td>
<td>Roundtable Discussion I 圓桌論壇 I</td>
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<tr>
<td>17:05</td>
<td>Mansueto and Preservation Lab Tour (repeated) 參觀參思德圖書館及文獻保護部 (與週四同)</td>
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<td>18:10</td>
<td>Bus leaving for downtown 乘車去市中心</td>
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<tr>
<td>18:45</td>
<td>Dinner (The University Club, downtown) 晚宴</td>
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<td>8:20</td>
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<tr>
<td>9:00</td>
<td>Roundtable Discussion II 圓桌論壇 II</td>
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<td>11:00</td>
<td>Wrap-up 結語</td>
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<td>11:45</td>
<td>Lunch 午餐</td>
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Program 研討會議程
Special Collections Research Center Classroom, Regenstein Library, The University of Chicago

Friday, May 11

9:00-9:25 Opening Ceremony 開幕式
Chair: Haun Saussy (University of Chicago)
Welcome Remarks 致辭

Martha T. Roth (Dean of the Division of the Humanities, University of Chicago)

Judith Nadler (Director and University Librarian, University of Chicago)

Mary Tsien Dunkel (Daughter of T.H. Tsien)

Edward Shaughnessy (Chair of East Asian Languages and Civilizations, University of Chicago)

9:25-9:45 Group photo 合影

9:45-10:05 Coffee break 茶歇

10:05-12:05 Opening Panel 開場演講
Chair: Jacob Eyferth (University of Chicago)

The Chu Silk Manuscript(s) from the Tomb at Zidanku, Changsha
長沙子彈庫戰國墓楚帛書
Donald Harper 夏德安 (University of Chicago)

Book History and the Shaping of Global Consciousness in Ming China
書史與明代世界意識的形成
Yuming He 何予明 (University of Chicago)

中華古籍的保護、利用與傳承:“中華古籍保護計劃”與海外中華文獻典籍的合作保護
Zhang Zhiquing 張志清 (National Library of China) [Presentation in Chinese]

Digitizing the Harvard-Yenching Library’s Chinese Rare Books Collection: A Partnership between the Harvard Library and the National Library of China
哈佛燕京圖書館中文善本特藏的數字化：哈佛圖書館與中國國家圖書館的合作項目
Bill Comstock and Sharon Yang (Harvard University Library)

12:15-13:45 Lunch break 午餐
**Friday, May 11**

13:45-15:45 **Session I: Manuscripts and Manuscript Culture** (Presentations in Chinese)  
**Chair:** Guy Alitto (University of Chicago)

*A Formal Analysis (of Five Corpora) of Bamboo Strips Unearthed in Hubei*  
湖北出土楚簡 (五種) 格式初析  
Li Tianhong 李天虹 (Wuhan University, China)

*Recovery of the Qinghua Bamboo-Strip Texts*  
清華簡文本復原  
Li Junming and Zhao Guifang 李均明, 趙桂芳 (Tsinghua University, China)

*A Textual Examination of the Qinghua Manuscript Chronicles*  
清華竹書《系年》的文獻學考察  
Chen Wei 陳偉 (Wuhan University, China)

*On the Making of the Mawangdui Silk Manuscripts*  
試論馬王堆帛書的製作流程  
Chen Songchang 陳松長 (Hunan University, China)

15:45-16:05 **Coffee break**

16:05-18:05 **Session II: Printing and Print Culture**  
**Chair:** Judith Zeitlin (University of Chicago)

*Materiality and Text Organization in Early and Medieval Chinese Manuscripts*  
上古和中古漢文寫本的物質性與文本組織  
Jean-Pierre Drège (École Pratique des Hautes Études, France)

*From Khotan to Kharakhoto: Manuscript Cultures in Interaction*  
從于闐到黑水域：寫本文化的相互影響  
Susan Whitfield (British Library, UK)

*Reading the Illustrations in Ming Novels*  
閱讀明代章回小說中的 (俗)插圖  
Robert Hegel 何谷理 (Washington University, St. Louis)

*Beyond Beijing and Jiangnan: Publishing and Bookselling Outside the Metropolitan Centers*  
北京與江南之外：大都市之外的出版與售書業  
Cynthia Brokaw (Brown University)

*Paper Manufacture Hallmarks in Rare Chinese Books from the Qing Dynasty*  
清代中文善本古籍中所钤紙廠印記研究  
Chang Pao-San 張寶三 (National Taiwan University) [Presentation in Chinese]

18:20 **Bus leaving for Chinatown**

18:45-20:30 **Dinner** (Chinatown) 晚宴
Saturday, May 12

9:00-10:20  **Session III: Preservation of Pre-Modern Chinese Texts (A)**  中國古籍保護 (A)
**Chair:** James Cheng (Harvard University)

*A Survey and Preservation of the Surviving Printing Blocks in China*
中國現存雕刻版片的調查與保護
Xiao Dongfa and Cai Yupei 肖東發, 蔡玉沛 (Peking University, China) [Presentation in Chinese]

*The Challenges to Preservation and Conservation of Chinese Ancient Books*
保護中國古籍面臨的挑戰
Liu Jiazhen 劉家真 (Wuhan University, China)

*Traditional Chinese Book Conservation: Technical Highlights and Their Contemporary Applications*
中國傳統文獻修復: 技術要點和現時代的應用
Lin Ming 林明 (Sun Yat-Sen University Library, China)

10:20-10:40  **Coffee break**  茶歇

10:40-12:00  **Session IV: Preservation of Pre-Modern Chinese Texts (B)**  中國古籍保護 (B)
**Chair:** Sherry Byrne (University of Chicago)

*A Preservation Overview in U.S. Libraries: Philosophy, Strategies, Approach and Decision-Making*
美國圖書館文獻保護概觀: 哲學、策略、方向與決策
Roberta Pilette (Yale University Library)

*Library and Archives Conservation in the U. S.: New Disciplinary Directions*
美國的圖書館與檔案文獻修復:新的學科方向
Ellen Cunningham-Kruppa (University of Delaware)

*Planning, Assessing and Executing Conservation Treatments of Chinese Collections at Harvard-Yenching Library Harvard University* 哈佛大學中文特藏修復之規劃、評估與操作
Pamela Spitzmueller (Harvard University Library)

12:00-13:30  **Lunch break** 午餐

13:30-14:40  **Session V: Preservation of Pre-Modern Chinese Texts (C)**  中國古籍保護 (C)
**Chair:** Alice Schreyer (University of Chicago)

*Preservation and Conservation of Pre-modern Chinese Books in Peking University Library*
北京大学圖書館藏古籍的保護與修復
Yang Fen 楊芬 (Peking University Library)

*The Conservation of Chinese Manuscripts - Issues or Challenges?* 東方寫本的修復: 問題或契機?
Barbara Borghese (International Institute for Conservation of Historic and Artistic Works, UK)

*Condition Survey of Chinese Rare Books at University of Chicago Library: Preliminary Results*
芝加哥大學圖書館中文善本狀況調查：初步結果
Ann Lindsey and Yuan Zhou (University of Chicago)
Saturday, May 12

14:40-15:00  **Coffee break** 茶歇

15:00-17:00  **Roundtable Discussion I 圓桌論壇 I**  
*Preservation of Pre-Modern Chinese Texts: Conditions and Challenges*  
中國古籍保護: 現狀與挑戰  
**Chair:** Yuan Zhou (University of Chicago)  
**Panelists (in alphabetical order):**  
Sören Edgren (Princeton University)  
Tai-loi Ma (Princeton University)  
Nathalie Monnet (Bibliothèque Nationale de France)  
Stephen Qiao (University of Toronto)  
Zhijia Shen (University of Washington)  
Dong Clara Yu (Biblioteca Apostolica Vaticana)  
Peter Zhou (University of California, Berkeley)

17:05-18:00  **Mansueto and Preservation Lab Tour** (repeated)  
參觀麥思德圖書館及文獻保護部 (與週四同)

18:10  **Bus leaving for downtown** 乘車去市中心

18:45-20:45  **Dinner** (The University Club, downtown) 晚宴

Sunday, May 13

9:00-11:00  **Roundtable Discussion II 圓桌論壇 II**  
*Preservation of Pre-Modern Chinese Texts: Working towards a Consensus on Strategies and an Action Plan*  
中國古籍保護: 探求在戰略規劃與實施方案上的共識  
**Chair:** Judith Nadler (University of Chicago)  
**Panelists (in alphabetical order):**  
James Cheng (Harvard University)  
Barbara B. Eden (Cornell University)  
Janet Gertz (Columbia University)  
Matthias Kaun (Staatsbibliothek zu Berlin)  
Barclay Ogden (University of California, Berkeley)  
Heather Wanser (Library of Congress)

11:00-11:30  **Wrap-up** 結語

11:45-13:00  **Lunch** 午餐
Tsuen-Hsuin Tsien 錢存訓

Tsuen-Hsuin Tsien 錢存訓, Professor Emeritus in the Department of East Asian Languages and Civilizations and Curator Emeritus of the East Asian Library of the University of Chicago, was born in 1910 in Taixian 泰縣, Jiangsu, China, as he says in the first line of his memoir, “during the reign of the last Emperor of the Imperial Dynasty.” Over the course of his extraordinarily eventful life, he has made numerous contributions to the study and preservation of China’s literary heritage. After graduating from Jinling University in Nanjing in 1932, he worked first as assistant librarian of Jiaotong University Library in Shanghai and then as director of the newly opened Engineering Reference Library at Nanjing, a branch of the Beiping Library. In 1941, during China’s War Against Japan, he risked his life to ship 30,000 volumes of rare books to the United States for safe-keeping. In 1947, he moved to the United States, beginning a career at the University of Chicago that would span eight decades: as a student (he received his Ph.D. from the University in 1957), professor (he was promoted to professor in 1964), and librarian (he was appointed librarian in 1947, and held the post until his retirement in 1978). The author of several monographs and more than 150 scholarly articles, Professor Tsien’s Written on Bamboo and Silk: The Beginning of Chinese Books and Inscriptions (Chicago: University of Chicago Press, 1st edition, 1962; 2nd revised edition, 2004) and the Paper and Printing volume (Volume 5.1) for Joseph Needham’s Science and Civilisation in China (Cambridge: Cambridge University Press, 1984) are regarded as classics of Sinological scholarship and have been translated into Chinese, Japanese and Korean. The teacher of two generations of Chinese librarians in America, Professor Tsien resides in the Hyde Park neighborhood of Chicago.
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